

PERMANENT CATALOG

Thanks for your continued support. For simplicity's sake, we have decided to bifurcate our roll offerings. This will be our *Permanent Catalog* of original Meliora performances: 88 Note, Duo-Art and Welte-Mignon (Licensee). This permanent catalog will change infrequently, but check the catalog number below (this is PC.01) to make sure you have the most recent version. Significant changes to the permanent catalog will be mailed to regular customers and posted on our web site. We will then put our annual rotation of recut selections in our:

ANNUAL SUPPLEMENTAL RECUT CATALOGUE

We will be making yearly changes to our selection of recuts and send these (and/or post them on the internet) on an annual basis, usually in the fall of each year. Recuts will be only of reproducing rolls: Welte-Mignon, Duo-Art and Ampico.

OUR MISSION

Our goal remains the same as it ever was: to provide pneumatically-operated piano owners with rare and interesting rolls of the highest quality at a reasonable price.

Please don't hesitate to send us an e-mail with any questions. We respond to nearly all e-mails within 24 hours.

THANKS AND BEST WISHES, Tim Baxter, Proprietor

P.S. Please check out our new website:

<http://www.melioramusicrolls.com>

1. Heliotrope Bouquet

Composer: Joplin/Chauvin

Roll Performance by: Timothy Baxter

This classic piece is played in an even and subtle style, reminiscent of Joshua Rifkin's interpretations. **\$18.00**

2. Sugar Cane Rag

Composer: Joplin

Roll Performance by: Timothy Baxter

A classic rag rendered in an exuberant manner. **\$18.00**

3. Stoptime Rag

Composer: Joplin

Roll Performance by: Timothy Baxter

Try pumping while clapping your hands to the beat, to achieve the "stoptime" effect intended by the composer. **\$18.00**

4. The Nonpareil

Composer: Joplin

Roll Performance by: Timothy Baxter

A refined and beautiful "slow" rag, each strain building on the last. One of Joplin's finest. **\$18.00**

5. A Christmas Festival

Composer: Leroy Anderson

Roll Performance by:

Robert Poovey & Gordon Porth

Leroy Anderson, composer of *Sleigh Ride* This four-hand roll by the composer of *Sleigh Ride* will become your favorite Christmas roll. **\$20.00**

6. The Ragtime Dance

Composer: Joplin

Roll Performance by: Timothy Baxter

One of Joplin's most exciting pieces, played with zest! **\$18.00**

**7. Waltz, Op. 64, No. 1
 ("Minute Waltz")**

Composer: Frederic Chopin

Roll Performance by: Laura Ziegler

A professional interpretation of one of Chopin's best known pieces. **\$18.00**

**8. Radieuse –
 Grand Valse de Concert**

Composer: Louis Moreau Gottschalk

Roll Performance by: Timothy Baxter

A presto, four-hand, "concert waltz" from America's most important 19th century classical composer. **\$20.00**

9. Whistling Rufus

Composer: Kerry Mills

Roll Performance by: Timothy Baxter

Recorded at the request of Herbert Miller, an Australian customer, this 1890s Cake Walk sounds like early ragtime, or like saloon music from *Gunsmoke*. Great! **\$18.00**

10. Snowy Mornin' Blues

Composer: James P. Johnson

Roll Performance by: John Roache

Classic, bluesy piano solo by James P. Johnson. This version is based on a transcription from a 78 rpm recorded by Johnson. **\$18.00**

11. Bucktown Buck

Composer: Frank French

Roll Performance by: John Roache

This outstanding performance is based on a two-piano, four-hand duet recorded by the composer and Scott Kirby. Frank French is a composer of modern ragtime and "Terra Verde" music, a style which draws upon the many musical traditions of North and South America, including strong Latin and Caribbean influences. **\$18.00**

12. Bozo Pants

Composer: Robin Frost

Roll Performance by: John Roache

Robin Frost is a leading composer of contemporary ragtime and stride piano. His compositions defy facile classification, as he skillfully (and tastefully) incorporates a variety of popular musical idioms into each piece. Meliora Music Rolls premiere. **\$18.00**

13. Mule Walk

Composer: James P. Johnson

Roll Performance by: John Roache

An up-tempo, "rag-like" early (1915) Johnson piece. The *Mule Walk* was said to be a lively dance brought by African-Americans from rural Georgia to the northern urban centers during the great migration of the teens, twenties and thirties. **\$18.00**

14. Pasquinade – Caprice

Composer: Louis Moreau Gottschalk

Roll Performance by: Timothy Baxter

This delightful piece of the mid-19th century suggests a recital in an elegant salon. One of Gottschalk's finest, and its synopated first strain anticipates ragtime. **\$18.00**

15. Long and Gentle

Composer: Robin Frost

Roll Performance by: John Roache

A slower, softer Frost piece. Irresistible! **\$18.00**

16. Hot Kumquats

Composer: Robin Frost

Roll Performance by: John Roache

The title track from John Roache's CD of Robin Frost's music, this is 30s stride piano par excellence. **\$18.00**

**17. Ojos Criollos
 (Creole Eyes) – Caprice**

Composer: Louis Moreau Gottschalk

Roll Performance by: Larry Lobel

One of Gottschalk's most popular, tastefully interpreted by Larry Lobel. **\$18.00**

18. The Baltimore Todolo

Composer: Blake / Kirby

Roll Performance by: John Roache

Scott Kirby's version of the classic Eubie Blake rag is rendered in a "novelty piano" style. If this piece doesn't make you smile, nothing will. **\$18.00**



19. Three Lost Bodies

Composer: **Robin Frost**

Roll Performance by: **Timothy Baxter**

Alex Hassan says: "Possibly the finest stride solo ever put on paper." **\$18.00**

20. Orange Pie

Composer: **Robin Frost**

Roll Performance by: **Timothy Baxter**

More classic Frost. Premiere release on Meliora Music Rolls. **\$18.00**

21. Pain Perdu

Composer: **Robin Frost**

Roll Performance by: **Timothy Baxter**

Another Meliora Music Rolls premiere! **\$14.00**

22. Jamestown Rag

Composer: **Mark Labancz**

Roll Performance by: **Mark Labancz**

\$18.00

23. Little Rock Getaway

Composer: **Joe Sullivan**

Roll Performance by: **Dave Saul**

This lively stride piano classic is played by none other than Dave Saul based on a 78 rpm performance by Joe Sullivan **\$18.00**

24. Shoot Out at Bad Rock

Composer: **Robin Frost**

Roll Performance by: **Timothy Baxter**

Robin tries to evoke a silent movie duel with "saloon-style" piano licks. Great fun! Premiere release on Meliora Music Rolls. **\$18.00**

25. Cold Soup

Composer: **Robin Frost**

Roll Performance by: **Timothy Baxter**

"Premiere release on Meliora Music Rolls. **\$18.00**

26. Manchega - Etude de Concert

Composer: **Louis M. Gottschalk**

Roll Performance by: **Timothy Baxter**

\$20.00

29. Let;s Misbehave

Composer: *Cole Porter; arr. Ramet*

Performance by: **Adam Ramet**

\$22.00

30. Avenue Q Medley

Composers: *Lopez & Marx; arr. Ramet*

Roll Performance by: **Adam Ramet**

\$25.00

31. Mas Que Nada

Composer: *Ben; arr. Ramet*

Roll Performance by: **Adam Ramet**

\$25.00

32. Chopinata

Composer: *Doucet; arr. Ramet*

Roll Performance by: **Adam Ramet**

\$25.00

33. King Chanticleer - March & One-Steo

Composer: *Ayer-Brown; arr. Ramet*

Roll Performance by: **Adam Ramet**

\$22.00

Meliora[®]
* MUSIC ROLLS *

Original Duo-Art
Selections & Descriptions

DA-1 A Christmas Festival

Composer: **Leroy Anderson**

Roll Performance by:

Robert Poovey & Gordon Porth

Leroy Anderson, composer of *Sleigh Ride* was the Boston Pops' principal arranger for many years. His outstanding Christmas medley, *A Christmas Festival*, has been frequently recorded, including orchestral performances by Arthur Fiedler, John Williams and Frederick Fennell. This four-hand version will become your favorite Christmas roll. **\$25.00**

DA-2 Radieuse - Grand Valse de Concert

Composer: **Louis Moreau Gottschalk**

Roll Performance by: **Timothy Baxter**

A presto, four-hand, "concert waltz" from America's most important 19th century classical composer. Very pianistic, very well adapted for the player piano. This Duo-Art version got a "thumbs up" from the Sandusky AMICAns! **\$25.00**

DA-3 The Ragtime Dance

Composer: **Joplin**

Roll Performance by: **Timothy Baxter**

One of Joplin's most exciting pieces, played with zest! Very effective on the player piano. **\$20**

DA-4 The Baltimore Todolo

Composer: **Blake/Kirby**

Roll Performance by: **John Roache**

Scott Kirby's version of the classic Eubie Blake rag is rendered in a "novelty piano" style. If this piece doesn't make you smile, nothing will. **\$20.00**

DA-5 Handel in the Strand

Composer: **Percy Grainger**

Roll Performance by: **Timothy Baxter**

An exciting up-tempo composition by Mr. Grainger, based in part on his variations on Handel's *Harmonious Blacksmith* tune. One of Grainger's finest. **\$20.00**

DA-6 Bagatelles,

Op. 5, NOS. 3, 7 AND 10

Composer: **Alexander Tcherepnin**

Roll Performance by: **Timothy Baxter**

Outstanding 20th century Russian piano music – fast, technically demanding yet expressive – perfect for the Duo-Art! Tcherepnin is sometimes compared to Khachaturian, as their compositions often have an "oriental" flavor. **\$22.00**

DA-7 Pleasant Moments – Ragtime Waltz

Composer: **Joplin**

Roll Performance by: **John Roache**

Serene and expressive performance of this Joplin gem. **\$20**

DA-9 Impromptu,
Op. 90, No. 4
Composer: Franz Schubert
Roll Performance by: Timothy Baxter
\$24.00

DA-10 Manchega -
Etude de Concert
Composer: Louis M. Gottschalk
Roll Performance by: Timothy Baxter
\$24.00

DA-11 Nocturne, Op. 9, No. 1
Composer: Chopin
Roll Performance by: Timothy Baxter
\$25.00

DA-12 Serenade, Op. 3, No. 5
Composer: Rachmaninoff
Roll Performance by: Sergei Rachmaninoff
Outstanding transfer of Ampico 62441.
\$22.00



WE-1 “Stardust”
Composer: Parish-Carmichael
Roll Performance by: Emse Dawson
\$24.00 - (orig. Ampico 213701)

WE-2 “April in Paris”
Composer: Duke
Roll Performance by: Edgar Fairchild
\$24.00- (orig. Ampico 2971)

WE-3 A Christmas Festival
Composer: Leroy Anderson

Roll Performance by:
Robert Poovey & Gordon Porth

Leroy Anderson, composer of *Sleigh Ride* was the Boston Pops’ principal arranger for many years. His outstanding Christmas medley, *A Christmas Festival*, has been frequently recorded, including orchestral performances by Arthur Fiedler, John Williams and Frederick Fennell. This four-hand version will become your favorite Christmas roll.

\$25.00

This is the first original performance Welte-Mignon roll manufactured since the late 1920s! We know of no other Welte-Mignon roll since the “golden era” that was created from an original performance and coded especially for Welte-Mignon by a single roll manufacturer (as distinguished from older rolls on other systems that were recoded for Welte, like our WE-1 and WE-2)